



# WMEA All-State Wind and Percussion Audition Materials Set C

## Trumpet

### Track 1: Chromatic Scale

$\text{♩} = 120$

### Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 **Allegro Moderato**  $\text{♩} = 96$



# WMEA All-State Wind and Percussion Audition Materials Set C

## Trumpet

Track 3: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. II*

1 **Andante Cantabile** ♩=120

Measures 1-5 of the excerpt. The key signature has two flats (Bb, Eb) and the time signature is 6/8. Measure 1 starts with a piano (*p*) dynamic. Measure 3 has a mezzo-forte (*mp*) dynamic. The excerpt ends with a double bar line at measure 5.

Track 4: Excerpt - J. Guy Ropartz, *Andante et Allegro*

1 **Allegro** ♩=114-124

Measures 1-17 of the excerpt. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic. Measure 17 ends with a fortissimo (*ff*) dynamic. The excerpt ends with a double bar line at measure 17.