



WMEA All-State Wind and Percussion Audition Materials

Trombone

Set C

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

21

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩} = 88-96$

9

16

22

28



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Trombone

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf 3 3 p 3 3 mf mp p f

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

12 ♩. = ca. 72

f p mf p cresc. f



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Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

simile

6

12

18

24

29