



WMEA All-State Wind and Percussion Audition Materials

Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

Presto ♩ = 68-80 *To be performed on marimba or xylophone.*

8

15

22

28



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Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

1 **Andante** *Preference is to be performed on marimba, if available.*

3

5

7

9



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Snare Drum

3

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

4 *f* 13 5 5 9 17 *sfz*

7 *p*

10 *f* 7 7 17 17 *mf*

14 *mp* *p* *cresc.* *f dim.*

19 *p* *cresc.* *f*



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Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

4 *p* *cresc.*

7 *cresc.* *f* *sfz* *p*

10 *f*

14 *p* *mf* *f* *f > p <*

17 *f* *p*

cresc. *f* *sfz*



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Timpani

5

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 *Demonstrate proper dampening technique during rests.*

1 *G, C, D, E*

6

11

16

21

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65

1 *F#, B, C#, D*

10

17 (bend while playing) B

24