



WMEA All-State Wind and Percussion Audition Materials Set C

Euphonium BC

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 **Allegro Moderato** $\text{♩} = 96$

mf

mp

tr

3

6

8

10



WMEA All-State Wind and Percussion Audition Materials

Euphonium BC

Set C

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf *3* *3* *p* *3* *3* mf mp

6 *p* *mp* *p*

10 *f*

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1 ♩. = ca. 72

f *p*

7 *mf* *p*

12 *p*

17 *p*

20 *cresc.* *f*